The Ballet & Performing Arts Centre 5365 Robinhood Road, Suite E Winston-Salem, NC 27106 336-923-2585 balletandperformingartscentre@gmail.com

Celebrating 25

February 4, 2020

Dear Parents and Students,

Although it may seem far away, summer is closer than you think, and that means it's time to start thinking about summer dance classes.

Summer is the perfect time to try something new or dive deeper into dance! We highly recommend continued study during the summer months in order to maintain level of achievement and to work on personal goals.

BPAC offers four day long, fun and interactive dance camps for our Preparatory Division dancers. A four day long Summer Intensive is offered for our Primary Division, Intermediate and Advanced Division dancers (levels III, II, I & Company). Students who dance throughout the summer improve drastically in their abilities and are more successful throughout the school year than students that take the summer off. Continued summer study helps the student remain strong, maintain muscle memory, and continue to advance.

Students in the Upper Primary, Intermediate and Advanced Divisions, are STRONGLY encouraged to take a minimum of 25 hours, a membership requirement for leading roles and for the competitive team at BPAC. These can be obtained through BPAC's Summer Intensive and/or Private Lessons. We highly recommend taking two weeks of camp in order to maintain muscle development, progress technically and prevent injury. Each week is approximately 19 hours.

When auditioning for a leading role in the Nutcracker performance, and/or for BPAC's Competitive team, summer hours are a strong point of consideration and weighed along with the student's audition performance. *A student's loyalty to the art of dance and drive to get the most out of their ability through hard work and dedication over the summer is highly encouraged and does not go unnoticed!*

If you are a part of the Competitive Team, or wish to audition, competition Auditions will be held May 26th 2020.

Although it is not a new policy, please remember that students who desire a lead role in The Nutcracker or if you would like to participate in the competition teams in the fall, you must take at least 25 hours of dance over the summer with The Ballet & Performing Arts Centre. If you would like to audition for the competition teams, you must attend ballet & pre-pointe/pointe and also take the competition classes & Competition Workshop. (The Competition Workshop hours can not be combined with the 25 hours required). We encourage you to enroll in at least two weeks of camp. When determining your Nutcracker role we weigh your performance at the audition equally with your summer dance hours. (If you cannot attend 25 hours of summer classes, hours can and should be made up with private lessons, please contact us for more details). If you want to be a lead in The Nutcracker, you must show that you are loyal to the art of dance and have the drive to get the most out of your ability through hard work and dedication.

Summer classes will be closed based on enrollment, so please submit your registration with a \$75 deposit by May 1, 2020.

We're looking forward to a successful summer session and hope that you are too!

Dancingly Yours,

Natalie & BPAC Staff

| BPAC DANCE | SUMMER INTENSIVE 2020 |
|--|-----------------------------|
| Our training is based on a broad spectrum of movement rooted in a classical training outlined for optimum advancement. Dancers train 4 days per week up to four weeks in the summer months. Our mission is to create strong dancers who are highly technical, can perform with confidence and experience and possess the assuredness to take their dance experience to the next level. | |

| Age/Level | Course | Time | 6/15-6/18 | 7/13-7/16 | 7/20-7/23 | 8/10-8/13 | 5/26 | | Cost |
|-------------------------|--------------------------------------|-------------|-----------|-----------|-----------|-----------|------|---|-----------------------------------|
| | Jazz/Turns/Leaps/ Tap | 12:00-12:45 | Х | Х | Х | Х | | | |
| Level III | Lunch* | 12:45-1:15 | Х | Х | Х | Х | | | |
| PRIMARY | Ballet | 1:15-2:15 | Х | Х | Х | Х | | | |
| | Pre-pointe/Ballet | 2:15-3:00 | Х | Х | Х | Х | | | |
| | Progressing Ballet Technique/Yoga | 3:00-3:45 | Х | Х | Х | Х | | | \$280 PER WEEK 2 classes \$150 |
| | Contemporary/ Acro | 11:00-12:00 | Х | Х | Х | Х | | | |
| | Jazz/Turns/Leaps/ Tap | 12:00-12:45 | Х | Х | Х | Х | | | |
| | Lunch* | 12:45-1:15 | Х | Х | Х | Х | | | |
| Level II Primary II | Ballet | 1:15-2:15 | Х | Х | Х | Х | | | |
| | Pre-pointe/Ballet | 2:15-3:00 | Х | Х | Х | Х | | | |
| | Progressing Ballet Technique/Yoga | 3:00-3:45 | Х | Х | Х | Х | | | \$350 PER WEEK |
| | Ballet | 11:00-12:00 | Х | Х | Х | Х | | | |
| | Pointe/Variations | 12:00-12:45 | Х | Х | Х | Х | | | |
| | Lunch* | 12:45-1:15 | Х | Х | Х | Х | | | |
| Level I Intermediate | Jazz/Turns/Leaps/ Tap | 1:15-2:15 | Х | Х | Х | Х | | | |
| | Contemporary/ Acro | 2:15-3:00 | Х | Х | Х | Х | | | |
| | Progressing Ballet Technique/Yoga | 3:00-3:45 | Х | Х | Х | Х | | | \$350 PER WEEK |
| | Ballet | 11:00-12:00 | Х | Х | Х | Х | | | |
| | Pointe/Variations | 12:00-12:45 | Х | Х | Х | Х | | | |
| | Lunch* | 12:45-1:15 | Х | Х | Х | Х | | | |
| Company Advanced | Jazz/Turns/Leaps/ Tap | 1:15-2:15 | Х | Х | Х | Х | | | |
| | Contemporary/ Acro | 2:15-3:00 | Х | Х | Х | Х | | | |
| | Progressing Ballet Technique/Yoga | 3:00-3:45 | Х | Х | Х | Х | | | \$350 PER WEEK |
| Competition Workshop | Jazz Turns, Leaps & Tap | 4:30-6:15 | | | | | | Х | \$120 |
| | Technique Review and Auditions | 6:15-7:30 | | | | | | Х | |

| BPAC | SUMMER CAMPS/ CLASSES |
|---|-----------------------------|
| DANCE | PREPARATORY DIVISION |
| Our 2020 Summer camps offer ballet, tap, jazz, hip hop & tumbling. This summer, BPAC will offer three 3-8yr old camps. Students will enjoy a fun filled week full of favorite storybook tales that come to life through classes in Dance, Music & Art. Students do not need dance experience to participate in the Preparatory Division summer camps. | |

| Age/Level | Course | Time | 6/15-6/18 | 7/13-7/16 | 7/20-7/23 | 8/10-8/13 | | Cost |
|--|--------------------|-------------|-----------|-----------|-----------|-----------|--|-----------------|
| Age 2 | Princess for a Day | 9:00-10:00 | Х | Х | Х | Х | | \$75/WEEK |
| | | | | | | | | |
| Age 3-5 & | Ballet | 9:00-10:00 | Х | Х | Х | Х | | \$75WEEK |
| Age 6-8 | Jazz/Tap/HH | 10:15-11:00 | Х | Х | Х | Х | | \$75/WEEK |
| Preparatory | Ballet | 9:00-10:00 | Х | Х | Х | Х | | |
| Dance Camp Ages | Snack | 10:00-10:15 | Х | Х | Х | Х | | |
| 3-5 | Jazz/Tap/HH | 10:15-11:00 | Х | Х | Х | Х | | |
| & Ages 6-8 Ages will be | Art | 11:00-12:00 | Х | Х | Х | Х | | \$190 WEEK 9-12 |
| Split in to appropriate levels if necessary | Lunch | 12:00-1:00 | Х | Х | Х | Х | | \$200 WEEK 9-1 |
| Boys Classes | Ballet | 9:00-10:00 | Х | Х | Х | Х | | \$75/Week |
| Ages 5-9 | Нір Нор | 12:15-1:00 | Х | Х | Х | Х | | \$75/Week |

2 Year Olds

DAY 1: Ocean Day (The Little Mermaid) DAY 2: Dress Like Your Favorite Princess Day

DAY 3: TuTus & Tiaras Day (Cinderella) DAY 4: Style Your Hair Like A Princess Day (Rapunzel)

June 15-18 Magical Unicorn Camp

Dancers will love doing everything Unicorn in this fun camp filled with dance, music, acrobatics, and art.

July 13-16 Angelina Ballerina Camp

Come join Angelina Ballerina for dancing, music, acrobatics, and art. This fun camp is based around stories of Angelina Ballerina and will leave your little princess inspired to dance.

July 20-23 Be A Princess Summer Dance Camp

In a fun and encouraging environment, favorite storybook tales come to life through dance, music, acrobatics, and art as students explore movement, musicality and creativity. Attire for the camp is either dance clothes (leotard, tights and ballet shoes) or simply comfortable clothing that is easy to move in.

Campers should bring a small snack, lunch (if staying 12-1) water bottle each day.

August 10-13 Nutcracker & Fairy Tales Camp

| Dancer's Name: | 2020 Summer Class Registration Form (A completed summer registration form with payment is your reservation) Dates and times are subject to change | | | | | |
|--|--|---------------------------------|--|--|--|--|
| Address: City: | | | | | | |
| State: Zip: Phone: Email: Emergency Number: Weeks you are attending dance camp: Summer classes will be closed based on enrollment, so please submit your registrat with a \$75 deposit by May 1, 2020 to ensure class placement. \$75 deposit: Cash: Check: Check: Credit card: Credit card: Security Code: (MC/Visa back of card/AMEX fro | | | | | | |
| Phone: Email: Emergency Number: Weeks you are attending dance camp: Summer classes will be closed based on enrollment, so please submit your registrat with a \$75 deposit by May 1, 2020 to ensure class placement. \$75 deposit: Cash: Credit card: exp Card Billing Zip Code: Security Code: (MC/Visa back of card/AMEX fro | City: | Birthday | | | | |
| Emergency Number: Weeks you are attending dance camp: Summer classes will be closed based on enrollment, so please submit your registrat with a \$75 deposit by May 1, 2020 to ensure class placement. \$75 deposit: Cash: | State:Zip: | | | | | |
| Number: | Phone:Email: | | | | | |
| camp:Summer classes will be closed based on enrollment, so please submit your registration with a \$75 deposit by May 1, 2020 to ensure class placement. \$75 deposit: Cash: Cash: Credit card:exp Card Billing Zip Code: Security Code:(MC/Visa back of card/AMEX fro | Number: | | | | | |
| with a \$75 deposit by May 1, 2020 to ensure class placement. \$75 deposit: Cash: Check: Credit card: Credit card: Card Billing Zip Code: Security Code: (MC/Visa back of card/AMEX fro | | | | | | |
| Card Billing Zip Code: Security Code: (MC/Visa back of card/AMEX fro | with a \$75 deposit by May 1, 2020 to e \$75 deposit: Cash: Check: | ensure class placement. | | | | |
| Security Code: (MC/Visa back of card/AMEX fro | Credit card: | exp | | | | |
| | Card Billing Zip Code: | _ | | | | |
| | | (MC/Visa back of card/AMEX from | | | | |

2020 SUMMER CAMP SPECIAL DISCOUNTS

If you are enrolled in summer intensive camps from 11:00-3:45, you receive \$70 discount for two weeks, \$150 discount for three weeks & \$200 discount for four weeks (must register by May 1st for the discount). There is no registration fee required for camp; however, a \$75 deposit is due at time of registration. Summer Camp balances will be due June 15th. You will receive a camp confirmation by June 1st 2019 which will contain information about dance attire, hair and shoe requirements.

Each camp session must have a minimum of 8 dancers enrolled by June 1st in order for camp to be held. If the camp is cancelled due to low enrollment, you will be offered, an alternate week, private lessons or receive a full refund.

Dance Camp: Ages 3-5 & Ages 6-8 (9am-12pm or 1pm)

Students will participate in daily dance classes in techniques such as ballet, tap, tumbling and creative movement. In addition to dancing, campers will partake in arts & crafts. Students will enjoy a fun filled week full of favorite storybook tales that come to life through classes in Dance, Music & Art. Students do not need dance experience to participate in summer camps. Campers may also stay for lunch from 12:00-1:00. Discounts are: \$380 for two weeks, \$540 for 3 weeks & \$680 for all 4 weeks.(must register by May 1st for the discount). You will receive a camp confirmation by June 1st 2020 which will contain information about dance attire, hair and shoe requirements.

Summer Intensive

The Summer Intensive is recommended for our Intermediate and Advanced Division dancers (Upper Level III, Level II, I & Company). The Intensive offers classes in Ballet, Pointe, Variations, Jazz, Leaps & Turns, Contemporary, Acro (such as rolling tinsicas) Tap, Progressing Ballet Technique, Yoga & Conditioning four afternoons per week with BPAC's outstanding faculty members and guest artists. Our Summer Intensive is designed to help students build strength and technique in preparation for the upcoming school year. In addition, **the Intensive will provide the dancers with information about various topics in the world of dance including nutrition, dance history, rehearsal etiquette and injury prevention during lunch each day.** This Intensive Program offers 16-20 hours of instruction - the recommended amount for all Intermediate and Advanced Division students and required amount for members of BPAC's WSYB & Competitive Team.

Private Lessons

Whether you want to develop your artistry or fine-tune your technique, working one-on-one with a teacher can help take your dancing to the next level. We highly recommend Private Lessons!

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| Tuesday, May 26th | 4:30-6:15pm 6:15-7:30pm | • • • • |
|--|--|-------------------------|
| 2020-2021 Co | mpetition I Audition F | ntensive Worksh 'orm |
| Student's Name: | | |
| Level/Age: | - | |
| Approximate Number of Hou | rs Danced this Summer: | TBD |
| What dance styles would you b | be interested in taking to | competition? |
| Are you considering doing a would you like to work and, With whom are you interest Please Select One of the Follo | in what genres are you ed in dancing? | |
| Only consider me for grou Also consider me for solo/ List Days/Times NOT Availa | duet/trio roles (billed a | • |
| | | |
| | | |
| Maximum Number of Pieces: | | |
| Maximum Number of Pieces: | \$120.00 Cash: | Check Number: |

Health History Information

Because dance is a highly physical activity, it is necessary that the following information concerning health be provided. Please remember that all information is considered important and will be considered confidential.

| Dancer N | lame |
|----------|------|
|----------|------|

| Emergency Contact | | | | | |
|---|---|---|--|--|--|
| Name | Re | lationship | Phone Numbers | | |
| List all known allerg | ies: | | | | |
| List all conditions be | eing monitored by a phy | sician: | | | |
| List all medications | currently taken: | | | | |
| Doctor's Name | | Pł | hone Number | | |
| Does BPAC have pe | ermission to administer | the following fo | r minor complaints? | | |
| Tylenol If so, | indicate dosage | Advil_ | If so, indicate dosage | | |
| situation that require the staff to secure tr consideration, I rele which may occur wh | pency, if the staff of BPA es immediate emergenc reatment for my child as ase BPAC from the liabi nile participating in the a | y medical assis named in this a ility for injuries t ctivities of this o | each me by phone, concerning a stance, I hereby give my permission to application. As an additional to the person or property of the student, company. In addition, I will not hold ny BPAC function or activity. | | |

BPAC shall have the right to use the name, photograph, video-tape, voice or other likeness of the student and to exhibit the same through any medium whatsoever during the term of this agreement or at any time in the future for advertising, promotional or commercial purposes. All such reproduction shall be the exclusive property of BPAC.

I certify that the above information is accurate and complete and I am in agreement with this release and consider it legal and binding:

SUMMER DRESS CODE

Preparatory Dance Camps 9am-12 or 1

Attire for the camp is either dance clothes (pink leotard, salmon tights and pink ballet slippers) or simply comfortable clothing such as leggings and a t-shirt.

GIRL'S BALLET / POINTE / VARIATIONS

Girls Leotard: Black leotard

Tights: Adaptatoe Salmon Tights

Shoes: Pink canvas or leather ballet shoes

Hair: All Summer Workshop female students should wear a high bun on the crown of the head for class. No bangs, loose ends, ponytails or ornamentation is allowed. Please use a hair net to keep fly away ends in place.

BOYS BALLET CLASS ATTIRE

Shirt: white T-shirt Leg Wear: Black bike pants or jazz pants Shirt: White Shoes: Black or white ballet shoes

BOYS HIP HOP CLASS ATTIRE

Comfortable clothing and Tennis shoes or jazz shoes may be worn.

CONTEMPORARY / COMPOSITION / ACRO

Girls: Black leotard, adaptatoe salmon tights, bare feet Boys: Same as ballet attire above

JAZZ / LEAPS & TURNS

Girls: Black leotard, black jazz pants or bootie shorts, adaptation tights, tan jazz shoes. Boys: Same as ballet class attire, black jazz shoes.

PROGRESSING BALLET TECHNIQUE/YOGA

Girls Leotard: Black leotard

Tights: Adaptatoe Salmon Tights

Shoes: Pink canvas or leather ballet slippers

Dancers will need to bring a yoga mat, 10 foot Flexibility band and a Pilates Ball

You may rent flexibility bands, balls & mats for a \$20 fee per week (Please let us know in advance)